

El Paso Museum of Art

March - July 2010



Eagle Fibulae Visigothic (Spain), 6th century

Adult Jewelry Classes
Visiting Expert Lecture Series
Exhibition in Motion:
Contemporary Jewelry Event

Bedazzled: 5000 Years of Jewelry

Museum School

APRIL - MAY 2010

Classes for ADULTS

Thursdays, April 1 – May 27

Self-guided Life Drawing, 5:30 - 8:30pm

\$5 per session for Members/\$10 per session for non-members

For ages 18 and up. Students will practice life drawing skills in this self-guided, self-paced class. Some drawing materials are provided or bring your own supplies. Beginning and advanced students welcome. Be advised: live nude models are the focus of this drawing class. No visitors allowed - no photography of any kind permitted. Price is per session.

***Saturday, April 10**

Polymer Clay Jewelry, 10 am -1 pm

Instructor: Davinia Gomez
\$30 for Members/\$38 for non-members

Using low fire techniques one might find around the home, students will create original beads. The resulting beads will then be incorporated into a finished piece of jewelry of your choice such as necklaces or bracelets. All supplies provided.

***Saturday and Sunday,
April 17 & 18**
Paper Jewelry, 1 - 4 pm

Instructor: Davinia Gomez
\$60 for Members/\$76 for non-members

During this two-day workshop, students will create three dimensional, unique jewelry settings with paper pulp. In Day Two, the dried paper settings will come together with semi-precious cabochon stones in a finished piece of jewelry that can be worn on any occasion. All supplies provided.



Crochet Bracelet Design by Elva Escobedo-Duran

***Saturday, May 8**

Fabric & Wire Necklaces, 10 am -3:30 pm

Instructor: Elva Escobedo-Duran
\$45 for Members/\$55 for non-members

Use basic sewing techniques, fabric, wire and other materials to create unique necklaces. A lunch break will be allotted - students are responsible for their own lunch. All supplies provided.

***Saturday, May 22**

Wire Crochet Cuffs, Bracelets & Bangles, 10 am - 3:30 pm

Instructor: Elva Escobedo-Duran
\$45 for Members/\$55 for non-members

Students will learn to crochet using monofilament thread to create three dimensional objects. The crocheted pieces will be connected with wire to create sculptural art jewelry to be worn anywhere on the arm. A lunch break will be allotted - students are responsible for their own lunch. All supplies provided.

***Admission to Bedazzled Exhibit included in jewelry class registration. Entry provided with class instructor during class time only.**



Paper Jewelry Design by Davinia Gomez

To register:

call 532-1707 or online at www.elpasoartmuseum.org

Thursday, April 22 - 6:30 - 8:30 pm

Exhibition in Motion: Contemporary Jewelry

An evening event in the EPMA Gateway Gallery featuring jewelry artists from UTEP and NMSU. Come see innovative designs as body adornment, meet the artists, and share conversation and light refreshments.

Organized in cooperation with the EPMA Store, Rachelle Thiewes, Professor of Metal Arts at UTEP, and Julia Barello, Associate Professor of Metalsmithing & Jewelry at NMSU.



Bracelet Design, Earrings Design, and Necklace Design from UTEP



Check

www.elpasoartmuseum.org
for the upcoming

Visiting Expert Lecture Series

Sponsored by
Susan Eisen Fine Jewelry and Watches



Etruscan-Style Necklaces with Scarabs, Italian, late 19th-early 20th century

Museum School General Policies

EPMA offers art classes to students diverse in age and experience. Classes include gallery visits to the Museum's collection and special exhibits, and creative experimentation in various media.

Registration & Payment: Enrollment is limited, and on a first-come, first-served basis. Pre-registration is preferred. Register by mail, internet, phone, or in person. Payment in cash, check or Visa - Master Card - Discover. Full payment due at registration. All dates, times and events are subject to change. EPMA reserves the right to cancel classes that do not meet minimum enrollment. If your class is canceled, you will be called at least 24 hours in advance. If you do not receive a phone call, assume that your class will meet as scheduled. Refunds are given only if a class is canceled.

Tuition: Museum members at the Family level and above receive reduced tuition for Museum School. Non-member and member fees are listed. Tuition depends on length of course and materials cost. Tuition for children's classes includes supplies. Some adult classes may require additional materials unless noted in class description.

Parking: Metered parking is on Main St. and Santa Fe St. Parking meters charge \$.25 for 20 minutes (maximum 2 hours). Only quarters accepted. The Civic Center Garage on Santa Fe St. has parking for \$5.00. Do not leave vehicles unattended in the Passenger Loading Zone in front of EPMA, or in rear loading dock due to towing/tickets.

Bedazzled

MARCH 27 - JULY 25, 2010

Jewelry is almost as old as human history. In most cultures through time, the meaning of jewelry was more than beautiful adornment. It was worn by men, women, and children for believed protective powers, or to give clues about the owner's identity, social status, religious or political ideas while they were alive, and sometimes after death.

Early Jewelry - To ancient people jewelry was important to daily life. Plants, bone, stone, shells, and wood were used to make jewelry believed to have magical power that would protect the wearer from danger.

Etruscan Jewelry - Etruscan artisans were known for their metal working skills as early as the 7th century B.C. Many jewelers gave special attention to fibulae - ancient safety-pins or brooches.

Greek and Roman Jewelry - Greek craftsmen used gold to make simple and delicate jewelry. Styles changed when Alexander the Great's conquests in the East exposed Greeks to new materials like multicolored gemstones and glass, which became very fashionable.

Byzantine and Medieval Jewelry - Byzantine jewelry reflects a cultural variety of the Orthodox Christian Empire from Asia Minor into Eastern Europe. Religious motifs dominate early medieval jewelry, which was produced almost exclusively for the church and the courts.

Rings - Since their first appearance about 6,000 years ago, rings never went out of fashion, and no other type of jewelry is so personal in expressing sentiments like love.

Renaissance and Baroque Jewelry - Popular jewelry worn in the Renaissance were pendants with figures of stones and multicolored enameling. Many famous sculptors and painters of the time also worked as jewelers and goldsmiths.

18th Century Jewelry - Modest pieces were worn in the day and luxurious, diamond-studded jewelry worn at night. New brilliant cut techniques for the diamond made it sparkle at candlelit gatherings.

Brooch with Cameo Bust of Ellen Walters Italian, 1862 - Shell, gold

This brooch was commissioned by William Walters from Roman jewelry maker Augusto Castellani. The cameo is of his wife Ellen, who died in 1862. Tommaso Saulini, who engraved the cameo, used a bust of Mrs. Walters by sculptor William T. Rinehart as the model.



Bedazzled: 5,000 Years of Jewelry features jewelry ranging from 3000 B.C. to the early 20th century. Selections are highlights from the Walters Art Museum in Baltimore, Maryland founded by William T. Walters (1819-94). His son, Henry Walters (1848-1931), expanded the collection with jewelry representing diverse cultures, time periods, and geographical areas. The Walters collection is one of the most unique private collections of jewelry in the United States. Mesopotamian stone pendants can be enjoyed in the same space as masterpieces by Tiffany and Company. When Mr. Henry Walters died in 1931, he left the collection to the City of Baltimore "for the benefit of the public."

The printing of this brochure was generously donated by Airport Printing in honor of EPMA's 50th Anniversary.

