

El Paso Museum of Art

Winter 2010

Impressionism in Print
December 13, 2009 -
March 28, 2010



Henri Toulouse-Lautrec (1864-1901)

Madame Abdalla

Lithograph, 1893

El Paso Museum of Art Collection

Gift of Mr. W.O. Goss, Jr.

Educational Programs & Events

Museum School

Winter 2010

CLASSES FOR ADULTS

15 YEARS OLD AND UP, UNLESS OTHERWISE NOTED

Thursdays, January 7 - February 11

Clay Explorations, 6:00-8:30pm

Instructor: Michelle Murphy

\$54 Museum Members/\$68 non-members

Students will explore the creative possibilities of clay using the methods of pinch, coil, slab and wheel-throwing. Projects will include imaginative, practical and whimsical items. Instructor will provide a supply list if needed.

Life Drawing, 5:30-8:30pm

Self-guided

Sessions continue through the end of March

\$5 per session for Museum Members

\$10 per session for non-members

For students ages 18 years old and up. Students will practice life drawing skills in this self-guided, self-paced class. Easels, paper, pencils, charcoal and pastels will be provided or you may bring your own drawing supplies. Beginning and advanced students welcome. Please be advised: live nude models are the focus of this drawing class. No visitors allowed, and no photography of any kind permitted. Pre-registration is recommended as space is limited.

Saturdays, January 9 - February 13

Acrylic Painting, 9:30am-12:30pm

Instructor: Wayne Huber

\$47 Museum Members/\$59 non-members

Students will learn the elements of design and composition to create still life paintings. The instructor will provide techniques that utilize the qualities of acrylic paint to render effects similar to both watercolor and oil paint. Beginning and intermediate students are welcome. Students should bring a 10x14 sketchbook or larger and a kneaded eraser. Instructor will provide an additional supply list if needed.

Beginning Portrait Painting, 9:30am-12:30pm

Instructor: Nestor Valencia

\$47 Museum Members/\$59 non-members

Students will learn the principles of using oil-based paints and explore techniques, color value and design. On occasion, live models will be used for subject matter. Instructor will provide a supply list if needed.

Painting with Printmaking:

Art of Collagraphy, 1:30-4:00pm

Instructor: Oscar Moya

\$47 Museum Members/\$59 non-members

Collagraphy is a printmaking process in which materials are applied to a rigid surface such as cardboard or wood. The resulting print is a collagraph, and may incorporate found objects, drawing, painting, and relief techniques. Students will learn to make their own collagraph plate and use a print press. At the end of the course, students will have completed their own unique edition of ten or more collagraph prints. Instructor will provide a supply list if needed.

Watercolor Painting, 1:30-4:00pm

Instructor: Ron Fritsch

\$47 Museum Members/\$59 non-members

In this beginning and intermediate class, students will focus on principles of design, color, composition and technique. Desired effects will be achieved through proper use of tools and paint. Classes will be held outdoors when weather permits, and supply list will be provided by instructor.

Sundays, January 10 - February 14

Drawing Fundamentals, 1:30-4:00pm

Instructor: Calixto "Manny" Guerra

\$47 Museum Members/\$59 non-members

This class will be geared toward beginning artists, and those who would like to improve their drawing skills. Subject matter will cover drawing from the still life, shapes, shadows and organic forms. Students will learn techniques using pencil and charcoal as the medium. Instructor will provide a supply list if needed.

Sundays, February 7 - March 14

Wheelthrowing with Clay, 1:00-3:30pm

Instructor: Martini Garcia

\$54 Museum Members/\$68 non-members

Students will learn basic wheel throwing skills including centering, opening, pulling, shaping and forming vessels, along with the glazing process. Work will enhance individual development through functional and decorative projects. An allotted amount of clay will be provided and an additional supply list will be discussed during the first session.

**For more information call
(915) 532-1707 ext. 27 or visit us
on-line at
www.elpasoartmuseum.org**

Visite nuestro sitio de internet para imprimir este folleto en español.
Estas clases no serán bilingües.

Sundays, February 21 & 28

Retablo Painting, 12:30-4:30pm

Instructor: Isadora Stowe

\$60 Museum Members/\$76 non-members

Students will learn the elements of design and composition in drawing and painting to produce one-of-a-kind retablos. Inspiration for personal retablos will be taken from the borders that exist within us as well as those in the physical environment. Beginning and intermediate students are welcome. Instructor will provide a supply list if needed.

Saturdays, March 6 & 13

Printmaking for Fun, 9:30am-2:00pm

Instructor: Ouida Touchon

\$60 Museum Members/\$76 non-members

Students will explore the art of printmaking in a two-day studio workshop. Through use of compositional elements such as stenciling, easy-cut carved plates, digital transfers and chin colle collage, students will create one-of-a-kind handprints to take home. Students should bring a newsprint tablet (at least 9x12), apron, rags, inkjet copies of images, soft pencil and masking tape. Instructor will provide an additional supply list if needed. A break for lunch will be allotted and each student is responsible for his/her own lunch.



Ouida Touchon
Huele a pescado
Handprint, 2008

ART CLASSES FOR CHILDREN

Saturdays, January 9 - February 13

Clay Creations, 9:30am-12:30pm

Instructor: Michelle Murphy

\$54 Museum Members/\$68 non-members

For children 9 to 12 years old. Students will explore the imaginative possibilities of clay using techniques such as pinch, slab and coil. Pieces to take home will include bowls, creatures, cups, wind chimes and more.

Drawing, Cartooning and Anime, 1:30-4:00pm

Instructor: Loretta Lopez

\$38 Museum Members/\$46 non-members

For children 6 to 8 years old. This class will introduce students to the basics of drawing including composition, value, and perspective. Children will learn how to use cartooning techniques to draw people, animals and imaginary creatures. Different styles of cartooning will be explored, such as anime. At the end of the course, students will have produced their own comic book to take home.

Sundays, January 10 - February 14

Mixed-Media Art, 1:30-4:00pm

Instructor: Kim Lewis

\$38 Museum Members/\$46 non-members

For children ages 9 to 12 years old. Use multiple materials to learn how different media work together to create 2-D and 3-D artwork! Students will make sculptures with wire, plaster, clay and recyclables while using a wide variety of art materials such as watercolors, pastels, acrylics, pencils, nature and anything else we can find. Inspiration comes from life and mixed media artists.

Registration & Payment: Enrollment for each class is limited; registration is on a first-come, first-served basis. You can register by mail, on the web, by phone or in person. The Museum accepts cash, check or credit card (Visa, MasterCard or Discover). Full payment must accompany registration.

All dates, times and events are subject to change. EPMA reserves the right to cancel classes that do not meet minimum enrollment requirements, which is determined on an individual class basis. If your class is canceled, you will be notified by phone at least 24 hours in advance. If you do not receive a phone call, assume that your class will meet as scheduled. Refunds are given only if a class is canceled.

Tuition: Museum members at the Family level and above receive reduced tuition for Museum School.

Parking: Metered parking is available on Main Street and Santa Fe Street. All parking meters charge \$.25 for 20 minutes, with a maximum of two hours. Only quarters are accepted at these meters. Parking in the EPMA loading dock is prohibited. The Civic Center Garage across the street from the museum offers parking for \$5.

Impressionism in Print Focus Talks

Join EPMA staff for the following free in-depth talks on masterworks from the *Impressionism in Print* exhibition.

All Focus Talks begin at 12:15pm and take place in the de Wetter Gallery - 2nd floor

01/06

Edgar Degas

Dr. Michael Tomor, Director

01/13

Paul Cezanne

Tracey Fontenot, Head of Education

01/20

Felix Buhot and Theodore Gericault

Polly Perez, Assistant Curator of Education

01/27

Camille Pissarro

Christian Gerstheimer, Curator

02/03

Henri de Toulouse-Lautrec

Katherine Smith, Assistant Curator

02/10

Zip Tour of the Exhibit

Christian Gerstheimer, Curator

Refund Policy: Refunds are given only if a class is canceled or an enrollment is denied due to class size limitation. If a registered student is unable to attend a class due to an illness or emergency, a credit will be issued for the full amount of the class or camp, which will be valid for one year

Photo Release: Throughout camps and classes, photos of various activities may be taken. This form must be signed the first day of class. This rule applies to children's classes only.

Sign-In/Sign-Out: Parents or guardians will have to sign in/out when students arrive and leave (absolutely no exceptions). This rule does not apply to Adult classes.

Students will not be released to anyone other than the parent or guardian unless special arrangements have been made - absolutely no exceptions.

Please pick up children promptly at the end of scheduled class; there is no supervision provided before or after designated class times.

Student's artwork must be picked up within three weeks of the completion of their class/camp or the artwork will become property of the Museum.

Do not leave vehicles unattended in the Passenger Loading Zone on Santa Fe Street or you may be ticketed. The trolley lane directly in front of the Museum is for Sun Metro use only. Please avoid using it or you may be ticketed.

Weekly Documentary Films

Documentaries are on video loop and free to the public - come learn more about the artists, their influence, and history.

All films shown in the Ginger Francis Seminar Room - 1st floor

JANUARY

01/05 - 1/10

Printmaking Processes

24 minutes

01/12 - 01/17

Paul Cezanne: Portrait of an Artist

60 minutes

01/19 - 01/24

The Impressionists: Renoir

50 minutes

01/26 - 01/31

The Impressionists: Toulouse-Lautrec

50 minutes

FEBRUARY

02/02 - 02/07

Impressionists on the Seine

30 minutes

Rosamond Bernier

Live at the Met Lecture Series

02/09 - 02/14

French Impressionism: The Cast of Characters

02/16 - 02/21

French Impressionism: Modern Art and

Modern Manners

02/23 - 02/28

French Impressionism: Paris by Day and by Night

MARCH

03/02 - 03/07

French Impressionism: An Accessible Paradise

Register on-line at

<http://www.elpasoartmuseum.org/welcome.asp>